

1.0 The New World

00:00:05.00

1.4.78

Beginning

Johnny Klonaris

♩ = 67.999995

Violin 1

SynViolin

SynViolin 2

Viola

Syn Viola

SynViola2

Violoncello

SynCello

SynCello2

Flute

SynFlute

SynFlute2

Oboe

SynOboe

SynOboe2

Bass Clarinet in Bb

SynBass Clarinet

SynBass Clarinet2

Initial QS Pad track

QS Pad

67.999995
A gentle, beat track

Beat

Detailed description: This is a musical score for the beginning of 'The New World' by Johnny Klonaris. The score is for a full orchestra and includes a beat track. The tempo is marked as ♩ = 67.999995. The score is divided into two systems. The first system contains staves for Violin 1, SynViolin, SynViolin 2, Viola, Syn Viola, SynViola2, Violoncello, SynCello, SynCello2, Flute, SynFlute, SynFlute2, Oboe, SynOboe, SynOboe2, Bass Clarinet in Bb, SynBass Clarinet, SynBass Clarinet2, and QS Pad. The second system contains staves for QS Pad and Beat. The QS Pad part is labeled 'Initial QS Pad track' and 'A gentle, beat track'. The Beat track is a simple rhythmic pattern of eighth notes.

Johnny Klonaris

7

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cello
Vc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
QS Pad
Beat

Johnny Klona

12

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cello
Vc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
QS Pad
Beat

Johnny Klonaris

B

18

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cello
Vc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
QS Pad
Beat

Johnny Klonaris

5

24

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cello
Vc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
QS Pad
Beat

Johnny Kl. Paris

q = 120

30

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

36

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

The musical score is arranged in a standard orchestral format. The top staves are for Violins 1 and 2, followed by two Viola parts, Violoncello, and another Violoncello part. The woodwind section includes three Flute parts, two Oboe parts, and three Bass Clarinet parts. The bottom staves are for a QS Pad and a Beat track. The music is in 4/4 time. The Violoncello part has a dynamic marking of $>$ on the first measure. The Flute parts have triplet markings (3) in the third and fourth measures. The Oboe and Bass Clarinet parts have a rhythmic pattern of eighth notes. The QS Pad and Beat tracks are mostly silent, with the Beat track showing a steady pulse.

40

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

Johnny Klonaris

44

q = 126

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

q = 126

47

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

51

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

The musical score consists of 13 staves. The first 12 staves are for various instruments: Vln. 1, Vln. 2, Vla., Vc., Cello, Fl., Ob., B. Cl., and QS Pad. The 13th staff is for the Beat. The music is mostly rests, with some notes in the Beat staff.

Johnny Klonaris

58

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

66

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

75

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

84

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Cello
Vc.
Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
B. Cl.
B. Cl.
B. Cl.
QS Pad
Beat

The score consists of 16 staves. The top 15 staves are for various instruments: Violins 1 and 2, Violas, Cellos, Double Basses, Flutes, Oboes, and Bassoons. The bottom two staves are for QS Pad and Beat. The QS Pad part shows some activity in the final measures, including a handwritten 'P.P.' and a signature. The Beat part shows a drum pattern in the final measures.

93

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat

98

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cello

Vc.

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

B. Cl.

B. Cl.

B. Cl.

QS Pad

Beat